

A FUN WEEKEND OF PLAYS AND ASIAN ART IN ASHLAND, OREGON

April 18-20, 2015



Project: Secret Love In Peach Blossom Land / Stan Lai, Artistic Director / China Performance Workshop / Theater Taiwan / Design: Liu Kai Year 2006

Please join us for an event-packed long weekend in Ashland, Oregon. The highlights of this trip will be to attend the opening of the first-ever professional American production of one of the best known contemporary Chinese plays at the Oregon Shakespeare Festival (OSF) followed by a private reception where you can mingle and chat with the play's famous Taiwan-based playwright and director Stan Lai and OSF actors. We will also have the rare opportunity of a specially arranged observation of the "Set Change" at OSF in addition to a backstage tour. Furthermore, we'll visit the home/studio of an accomplished Sumi-e artist as well as a gallery visit with a well-known Zenga and Haiku artist.

-----Synopsis of the SAA Weekend in Ashland-----

Saturday, April 18, 2015

- Whether driving up by yourself or carpool or flying in that day from the Bay Area, plan to check in to the historic Ashland Springs Hotel at 3 PM for two nights.
- Meet in the hotel lobby at 4 PM to attend the specially arranged "Set Change" at OSF.
- Visit the home/studio of Liz Shepherd, a Sumi-e artist, immediately after the Set Change.
- Fine dining at Amuse restaurant at 7:45 PM.

Sunday, April 19, 2015

- Breakfast at the hotel.
- Meet in the hotel lobby at 9:30 AM to attend the OSF Backstage Tour scheduled at 10 AM.
- Lunch on your own.
- Attend the opening of U.S. Premiere *Secret Love in Peach Blossom Land* at 1:30 PM.
- Attend a private buffet reception for the playwright/director and actors of *Secret Love in Peach Blossom Land*.
- Attend the musical *Guys and Dolls* at 8 PM.

Monday, April 20, 2015

- Breakfast at the hotel.
- Visit Adelante Gallery 9-11 AM where a special talk will be provided by Jeb Barton, a Zenga and Haiku artist.
- Hotel Check-out or an extension of the stay on your own.
- Departure by car or air.

-----**The Details**-----

\$500 (double occupancy based on minimum group size of 15). Single Supplement \$100. Upgrade from "Boutique Queen" room to "King" room \$10.

The tour cost includes:

- Two nights at the Ashland Springs Hotel, including daily Continental Breakfast, one bottled water, Hotel Parking, WiFi, Business Center Access, as well as Afternoon Tea & Cookies served on the Mezzanine
- Group Dinner at Amuse Restaurant
- Tickets for two OSF plays – *Secret Love in Peach Blossom Land* & *Guys and Dolls*
- Private reception for playwright/director, actors and crew of *Secret Love in Peach Blossom Land*
- Tickets for Backstage Tour at OSF
- "Set Change" at OSF
- A home/studio visit
- A gallery visit with talks on Zenga and Haiku
- A \$75 donation to the Society for Asian Art

Not included are:

- Air and/or land transportation between the Bay Area and Ashland, Oregon
- Drinks other than water with the 4/18/15 group dinner
- Laundry, gratuities, and communication charges (phone, fax, internet)
- Personal insurance for health, baggage and trip cancellation
- Any items not listed on the final itinerary

For further information, please contact the Society for Asian Art at 415/581-3701 or officemanager@societyforasianart.org

RESERVATION FORM

I would like to reserve ____ space(s) for the SAA Ashland trip. Enclosed is the full payment in the total amount of \$_____.
(Please make checks payable to the Society for Asian Art and mail to: the Society for Asian Art, 200 Larkin Street, San Francisco, CA 94102)

Applications will be accepted by mail only and inclusion will be based on the postmark date.

Your payment is refundable up to 75 days prior to the departure less a \$150.00 per person cancellation fee.

Please do not make any non-refundable airline reservations until your trip participation is confirmed.

Personal Information:

Last Name: _____ First Name: _____

Phone: _____ Email Address _____

Address: _____ City, State, Zip _____

Room Arrangements:

___ Single Supplement (**\$100.00**)

___ *Standard Double Occupancy. I will share a room with _____.

___ Double Occupancy Upgrade to "King Room" (**\$10.00**). I will share a room with _____.

___ I would prefer a roommate, but will pay the single supplement if one is not available.

___ I/we would like additional nights to be booked at the hotel. Please specify dates:

*Due to the very limited availability of two-bed rooms at the hotel, the majority of the rooms for the Standard Double Occupancy will be one Queen bed. Why not take advantage of the relatively low rate of Single Supplement to enjoy the serenity and privacy of a room all to yourself? Or, for just \$10 extra, to upgrade to a King-bed room where you and your roommate could enjoy more space?

If interested in carpool, please contact the Society for Asian Art at 415/581-3701 or officemanager@societyforasianart.org