

SAA: Asian Art and Heritage in Washington, DC & Baltimore

October 2nd to 7th, 2023



Covered bowl from China (19th century), porcelain with enamels and gold (lai nam thong). Overall with cover: H: 5 7/8 x Diam: 8 7/16 in. (15 x 21.5 cm). Gift of the Doris Duke Charitable Foundation's Southeast Asian Art Collection, 2002. Photo courtesy of The Walters Art Museum, Baltimore.

Overview

The Society for Asian Art goes to Washington, DC, and Baltimore this fall to meet curators who will share insights into some of the most significant collections of Asian art in the U.S., specifically at:

- **Private collection** of Edo period paintings and screens, and contemporary Japanese ceramics
- **The Smithsonian National Museum of Asian Art**, which is celebrating its 100th year, where we will see *The Art of Knowing*, an exhibition of artworks that asks how artists and objects from India, Nepal, Tibet, Bangladesh, Myanmar (Burma), Thailand, Cambodia, and Indonesia conveyed Buddhist and Hindu teachings from the 9th to the 20th centuries to shape wisdom traditions; among myriad other exhibitions; as well as two other curator-led tours

- **The Textile Museum**, where we will spend time with one of the world’s most significant textile study collections of handmade textile art representing five continents and five millennia
- **Baltimore Museum of Art (BMA)**, where we will have a private session with its Chinese and Japanese works on paper, and a tour of its Asian art gallery filled with exquisite rarities
- **The Walters Art Museum** which, after a multi-year renovation, will open in spring 2023 its *Across Asia* exhibition. Spanning the museum’s entire 4th floor, it highlights the connections among art, cultures, religions, and ideas across the vast geography of Asia, and includes examples of architecture, calligraphy, ceramics, cloisonné, enamelwork, lacquerware, manuscripts, metalwork, painting, sculpture, and textiles.

Rounding out our tour program will be docent-led tours to sites acclaimed for collections of great and singular renown:

- **Evergreen**, a Gilded Age mansion that is home to a world-class collection of fine and decorative arts, rare books, and manuscripts assembled by two generations of Baltimore’s civic-minded Garrett family (1878-1952)
- **American Visionary Art Museum**, with 67,000 square feet of exhibition space on Baltimore’s Inner Harbor dedicated to “outsider art”

There will be time, too, to see the **Cone Collection** at the BMA of works by Matisse, Picasso, Pissarro, Courbet, and Degas.

You are welcome to check-in to the group hotel in Washington, DC, a day or two ahead to visit the **Phillips Collection**, **Hillwood House**, and many other world-class museums too numerous to mention.

Accommodations will be in four-star boutique hotels in Washington, DC, and Baltimore well located for dining options in walking distance and easy access to sites.

Program Information

LAND-ONLY TOUR PRICES

Tour price per person, based on double occupancy:	\$2,095
Single supplement:	\$ 825

PRE-TOUR NIGHTS AT HOTEL MADERA (subject to availability)

- Hotel Madera (up to two pre-tour extra nights, per night): \$350, King Bed
\$360, 2 Queen Beds
(includes tax, excludes breakfast)

The Tour Price is based on a minimum of 16 paying participants. Private visits are subject to availability of hosts and their confirmation. Travel Muse reserves the right to make comparable changes to ensure quality and excellence.

For a complete Itinerary, and to register and pay, please click on this link:

<https://tri.ps/uaVMN>