Spring 2025 Arts of Asia Lecture Series Visualizing the Divine Sponsored by the Society for Asian Art

Cycles of Shinto: Space/Time

Ken Tadashi Oshima, University of Washington February 21, 2025

Ise Shrine, 伊勢神宮, Ise, Mie Prefecture, Japan Established some 2000 years ago according to the *Nihon Shoki*. Rebuilt every 20 years: last rebuilding, 2013, next rebuilding 2033.

Izumo Grand Shrine, 出雲大社, Izumo, Shimane Prefecture, Japan Original date of construction unknown.
Rebuilt every 60 years: last rebuilding 2008.

Itsukushima Shrine, 厳島神社, Miyajima, Hiroshima Prefecture, Japan, 593

Kiyomizu Temple, 清水寺, Kyoto, 778 (1633) Kasamori Temple, 笠森寺, Chōnan, Chiba Prefecture, 784

Sky House, Kiyonori Kikutake, 1957, Tokyo Administrative Building of Izumo Shrine, Shimane Prefecture, 1963 White U, Toyo Ito, 1976, Tokyo Silver Hut, Toyo Ito, 1984, Tokyo, 2011, Imabari, Ehime Prefecture

Bibliography

Tange, Kenzō, and Kawazoe, Noboru. *Ise--Prototype of Japanese Architecture*. Translated by Eric Klestadt and John Bestor: The M.I.T. Press, 1965, 14-52, photographs: 59-163. required, recommended, 166-266.

Bognar, Botond. "What goes up, must come down: recent urban architecture in Japan." *Harvard Design Magazine*, 1997 Autumn 1997, 33-43.

Yatsuka Hajime. *Metabolism, the city of the future : [dreams and visions of reconstruction in postwar and present-day Japan]*. English-language ed. Tokyo: Mori Art Museum, 10-16. Oshima, Ken Tadashi. "Tectonic Visions Between Land and Sea," in *Kiyonori Kikutake: Between Land and Sea*. Zurich: Lars Müller/Harvard GSD, 2015, 11-25.

Supplemental Reading:

Wendelken, Cherie. "Putting Metabolism Back in Place: The Making of a Radically Decontextualized Architecture in Japan," in *Anxious Modernisms* MIT Press, 2001, 279-299. Noboru Kawazoe, "Metabolism," *Japan Architect,* 1969 Dec. v. 44, 101-108.: Jan., v. 45, p. 97-101.

Kikutake, Kiyonori. "Japan: Sky House, Otowa, Tokyo," *Architectural Design*, Nov.1959, 461-4, 106-107.

"Toyo Ito: la villa G/ Toyo Ito, Jean-Paul Robert," *Architecture d'aujourd'hui*. 1998. April, 73-87. Muriell Hladik, "Une architecture de 'l'impermanence," *L'Architecture d'Aujourd'hui*, 338 (Janv-Fév, 2002), 76-81.

Bock, Felicia G. "The Rites of Renewal at Ise." *Monumenta Nipponica* 29, no. 1 (1974): 55-68.

Watanabe, Yasutada. *Shinto Art: Ise and Izumo Shrines.* Translated by Robert Ricketts.: Weatherhill/Heibonsha, 1974., 197-212.

Additional Reading

Boyd, Robin. *New Directions in Japanese Architecture*. London: Studio Vista, 1968. Coaldrake, William. *Architecture and Authority in Japan*. London, New York: Nisssan Institute/Routledge, 1996.

Dresser, Christopher. *Japan: Its Architecture, Art, and Art Manufactures*. First published in 1882. London: Longmans, Green, and Col. Republished as *Traditional Arts and Crafts of Japan*. New York: Dover, 1994.

Drexler, Arthur. The Architecture of Japan. New York: Museum of Modern Art, 1955.

Nishi, Kazuo, and Hozumi, Kazuo. *What is Japanese Architecture?* Translated and adapted by H. Mack Horton. NY: Kodansha International, 1985.

Oshima, Ken Tadashi. *Kiyonori Kikutake: Between Land and Sea.* Zurich: Lars Müller/Harvard GSD, 2015