

Fall 2024 Arts of Asia Lecture Series  
Sponsored by the *Society for Asian Art*

**Melancholia:  
Nagahiro Toshio and the Japanese Wartime Survey  
of the Yungang Caves**

Jun Hu  
Mr. & Mrs. Pai Ruchu Presidential Professor in Arts & Humanities  
University of California, Berkeley  
December 13, 2024

Key Sites/Artifacts

“Seated Buddha, Gilded Bronze, Dated 338. Originally from Hebei Province, Asian Art Museum, San Francisco.

Bodhisattva, Limestone, Originally from Longmen Caves, Henan Province, c. 493-504 Asian Art Museum, San Francisco.

Cave 20, Yungang Caves, Datong, Shanxi Province. Second half of the 5th century.

Cave 9, Yungang Caves, Datong, Shanxi Province. Second half of the 5th century.

“Dramatis Personae”

Nagahiro Toshio (1905-1990)

Buddha, “*uṣṇīṣa*”

Bodhisattva

Hamada Kōsaku (1881-1938)

Alois Riegl (1858-1905)

Mizuno Seiichi (1905-1971)

Ogawa Seiyō (1894-1960)

Jiang Zhaohe or Chiang Chao-ho (1904-1986)

### Further Reading

Caswell, James O. *Written and Unwritten: A New History of the Buddhist Caves at Yungang*. Vancouver: University of British Columbia Press, 1988.

Holly, Michael Ann. *The Melancholy Art*. Princeton University Press, 2013.

Yi, Lidu. *Yungang : Art, History, Archaeology, Liturgy*. London: Routledge, 2018.