

Fall 2024 Arts of Asia Lecture Series
Sponsored by the *Society for Asian Art*

Sumiyoshi Festival Screens

Laura Allen, Independent Scholar
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Terms and names:

Herbert Fleishhacker (1887–1957)

Sumiyoshi Festival research group:

- Yoshida Yutaka, Head, Sessen Sakai Region Historical Research Center
- Kuroda Kazumitsu, Professor, Kansai University
- Uno Chiyoko, Curator, Sakai City Museum
- Koide Eiji, Priest, Sumiyoshi Taisha (Shrine)
- Chinen Satoru, Chief curator, Osaka City Art Museum
+ Laura Allen, Yuki Morishima

Painting conservation studio: Oka Bokkōdō, Kyoto

風俗画 fūzokuga = genre painting

洛中洛外図 rakuchū rakugaizu = [pictures of] scenes in and around Kyoto

Works shown:

Sumiyoshi Festival, 17th century. Pair of six-panel folding screens; ink, color, and gold on paper. H. 61 x W 140 inches each. *Asian Art Museum, Transfer from the Fine Arts Museums of San Francisco, Gift of Mrs. Herbert Fleishhacker*, B69D57 and B69D58

Scenes in and around Kyoto (Funaki version). By Iwasa Matabei (1578–1650). Pair of six panel folding screens; ink, color, and gold on paper. Tokyo National Museum collection.

Gion Festival, 17th century. Pair of six panel screens; ink, color, and gold on paper. *Asian Art Museum, Avery Brundage Collection*, B60D45+, B60D9

Itsukushima and Yoshino, 17th century. Pair of six-panel folding screens; ink, color, and gold on paper. Metropolitan Museum collection.

Sumiyoshi Festival, early 17th century. Pair of six-panel folding screens; ink, color, and gold on paper. Sakai City Museum collection.

Matsura Byōbu, 17th century. One of a pair of six-panel folding screens; ink, color, and gold on paper. Yamato Bunkakan collection, Nara.

Sumiyoshi Festival, 17th century. One of a pair of six-panel folding screens; ink, color, and gold on paper. Peabody Essex Museum collection.

Related reading:

Matthew McKelway, *Capitalscapes: Folding Screens and Political Imagination in Late Medieval Kyoto*, (Honolulu: University of Hawaii Press, 2006)

Sinéad Vilbar, Kevin Carr, et al., *Shinto: Discovery of the Divine in Japanese Art*, (Cleveland: Cleveland Museum of Art, 2019)

Sakai City Museum, *The City's Prayers: Sumiyoshi Festival and Sakai* [特別展都市の祈り住吉祭と堺], (Sakai: Sakai City Museum, 2023)

- in Japanese, the catalogue for the exhibition in which the AAM screens were featured)