

Fall 2024 Arts of Asia Lecture Series  
Sponsored by the *Society for Asian Art*

**New Acquisitions/New Voices**

Naz Cuguoglu, Assistant Curator of Contemporary Art & Programs  
Asian Art Museum of San Francisco  
November 8, 2024

**Artists:**

Koon Wai Bong  
Theresa Hak Kyung Cha  
Wu Chi-Tsung  
Michael Jang & Barry McGee  
Cathy Lu  
Jiha Moon  
Younhee Paik  
Nicole Pun  
Stephanie Syjuco  
TT Takemoto  
Wesley Tongson  
Rupy C. Tut  
Jenifer K Wofford

**Suggested Readings:**

- Donna J. Haraway, "SF: Science Fiction, Speculative Fabulation, String Figures, So Far," Pilgrim Award Acceptance Comments, July 7, 2011
- Minh-ha, Trinh T. *Woman, Native, Other: Writing Postcoloniality and Feminism*. Indiana University Press, 1989. <http://www.jstor.org/stable/j.ctt16xwccc>.
- Cathy Park. 2020. *Minor Feelings: An Asian American Reckoning*. New York, One World.
- Cha Theresa Hak Kyung. 2001. *Dictee* First California paperback ed. Berkeley: University of California Press.
- Butler, Judith. 2006. *Gender Trouble*. Routledge Classics. London, England: Routledge.

- Naz Cuguoglu, Mine Kaplangi, and Hakki Serhat Cacekli, “How to Start a Reading Group” from “Where Do We Go From Here? Reflections on the After Hope Reading Group,” Art, Hope, Action, Archive Books, 2024
- Vivian L. Huang, "Introduction: Inscrutable Surfacing," Surface Relations: Queer Forms of Asian American Inscrutability. Duke University Press, 2022, 1-23.
- Saidiya Hartman, “Venus in Two Acts,” Small Axe: A Caribbean Journal of Criticism 12, no. 2 (2008): 1-14