

Fall 2024 Arts of Asia Lecture Series
Sponsored by the *Society for Asian Art*

Japanese Modern Prints

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Dates:

Edo (1615-1868)
Meiji (1868-1912)
Taishō (1912-1926)
Shōwa (1926-1989)
Heisei (1989-2019)
Reiwa (2019-)

Key Terms:

Mingei undō (Folk art movement)
Shin-hanga (New prints)
Sōsaku hanga (Creative prints)
Ukiyo-e (pictures of the floating world from the Edo period)

Key Figures:

HIRATSUKA Un'ichi (1895-1997)
ITŌ Shinsui (1898-1972)
KAWASE Hasui (1883-1957)
MUNAKATA Shikō (1903-1975)
NAKAYAMA Tadashi (1927-2014)
NODA Tetsuya (b. 1940)
ODA Mayumi (b. 1941)
ONCHI Kōshirō (1891-1955)
SAITŌ Kiyoshi (1907-1997)
SEKINO Jun'ichirō (1914-1988)
SHINODA Tōkō (1913-2021)
TERAOKA Masami (b. 1936)
TORII Kotondo 1900-1976
WATANABE Sadao (1913-1996)
WATANABE Shōzaburō (1885-1962)
YOSHIDA Hiroshi (1876-1950); Fujio (1887-1987); Tōshi (1911-1995); Hodaka (1926-1995); Chizuko (1924-2017); Ayomi (b. 1958)

Further Reading:

Allen, Laura, et al. *A Japanese Legacy: Four Generations of Yoshida Family Artists*. Minneapolis Institute of Arts; Art Media Resources, 2002.

Michener, James. *The Modern Japanese Print: An Appreciation*, Tuttle Publishing, Rutland, Vermont, 1968.

Putney, Carolyn, et al. *Fresh Impressions: Early Modern Japanese Prints*. Toledo Museum of Art, 2014.

Smith, Lawrence. *Contemporary Japanese Prints: Symbols of a Society in Transition*. Harper & Row, 1985.

Smith, Lawrence, and British Museum. *Modern Japanese Prints 1912-1989*. Cross River Press; British Museum Press, 1994.

Statler, Oliver, and James A. Michener. *Modern Japanese Prints: An Art Reborn*. Charles E. Tuttle Co., 1956.

Till, Barry. *Shin Hanga: The New Print Movement of Japan*. Pomegranate, 2007.

Uhlenbeck, Chris, et al. *Shin Hanga: The New Prints of Japan: 1900-1960*. Ludion, 2022.

Uhlenbeck, Chris, et al. *Waves of Renewal: Modern Japanese Prints, 1900 to 1960*. Hotei Publishing, 2016.