

Fall 2024 Arts of Asia Lecture Series
Sponsored by the *Society for Asian Art*

Beyond the Familiar – AAM Collections Old and New

Robert Mintz, Chief Curatorial Director, Asian Art Museum of San Francisco

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What do we mean when we speak of the *newness* of old things?

Who decides what the story is and how do these stories come to frame our knowledge?

What will we be encountering during this fall's lecture series?

With new stories being written and new ways of understanding in the air, what are we supposed to take away?

What might a future manifestation of the museum and its presentations of collections look like?

Featured this fall:

- **Sept. 6, 2024:** *Immersive Sacred Environments* w/ Jeffrey Durham, Associate Curator of Himalayan Art, Asian Art Museum of San Francisco
- **Sept. 13, 2024:** *Bridging the Indian Ocean - Comparisons and Contrasts* w/ Forrest McGill, Former Curator, South and Southeast Asian Art, Asian Art Museum of San Francisco
- **Sept. 20, 2024:** *Sixteenth-Century Painting of Officials Gathering in Yeongbyeon - A Virtual Tour of the City in Today's North Korea* w/ Hyonjeong Kim Han, Joseph de Heer Curator of Asian Art, Denver Art Museum
- **Sept. 27, 2024:** *Weak in the Knees - When Does Art Move, Inspire, or Bring us to Tears?* w/ Padma Dorje Maitland, Malavalli Family Foundation Associate Curator of the Art of the Indian Subcontinent, Asian Art Museum of San Francisco
- **Oct. 11, 2024:** *Women Artists in the AAM Contemporary Collection* w/ Abby Chen, Contemporary Art Department Head, Asian Art Museum of San Francisco
- **Oct. 18, 2024:** *Who Was I Made For? Provenance Research at the Asian Art Museum* w/ Natasha Reichle, Associate Curator of Southeast Asian Art, Asian Art Museum of San Francisco
- **Oct. 25, 2024:** *Japanese Modern Prints* w/ Yuki Morishima, Associate Curator of Japanese Art, Asian Art Museum of San Francisco
- **Nov. 1, 2024:** *Is that Art? Game and Tech as a Medium* w/ Cheng Xu, Assistant Curator for Games and Technology, Asian Art Museum of San Francisco
- **Nov. 8, 2024:** *New Acquisitions/New Voices* w/ Naz Cuguoglu, Assistant Curator of Contemporary Art & Programs, Asian Art Museum of San Francisco
- **Nov. 15, 2024:** *Korean Popular Culture* w/ Yoon-Jee Choi, Assistant Curator for Korean Art, Asian Art Museum of San Francisco
- **Nov. 22, 2024:** *Persuasion, Instruction, and Entertainment: Storytelling in Chinese Pictures* w/ Fan Jeremy Zhang, Barbara and Gerson Bakar Curator of Chinese Art, Asian

Art Museum of San Francisco

- **Dec. 6, 2024:** *Sumiyoshi Festival Screens* w/ Laura W. Allen, Former Curator, Japanese Art, Asian Art Museum of San Francisco
- **Dec. 13, 2024:** *Melancholia - Nagahiro Toshio and the Japanese Wartime Survey of the Yungang Caves* w/ Jun Hu, Mr. & Mrs. Pai Ruchu Presidential Professor in Arts & Humanities, University of California, Berkeley

For further reading:

Charles Saumarez Smith, **The Art Museum in Modern Times**, Thames & Hudson, 2021

Susan Shih Chang, **Ways of Looking: Alternative Encounters with Art and Artifacts, from “(Re)Assembling Asias through Science.”** 2021. <https://blog.castac.org/2021/09/ways-of-looking-alternative-encounters-with-art-and-artifacts/>

Guo Hui, **Canonization in early twentieth-century Chinese art history**, Journal of Art Historiography, Number 10, June 2014.

Jan Mrazek and Morgan Pitelka, **What’s the use of art? Asian visual and material culture in context**, U Hawaii Press, 2008.